

Benjamin Landry

TEACHING AND WRITING INTERESTS

Poetry writing, fiction writing, alternative forms (prose poetry, short shorts, etc.), twentieth century and contemporary poetry, modernism, space, memory, visual literacy

EDUCATION

- Aug. 2011 – Apr. 2014 **University of Michigan** Ann Arbor, MI
- Earned M. F. A. in Poetry (05/2013), with Zell- and Meijer Post-M. F. A. Fellowships
 - Presented a suite of poems on filmed dance at the University of Cincinnati 2013 Graduate Symposium, “Being Undisciplined”
 - Moderated a panel at AWP on persona in poetry, featuring Darcie Dennigan, Ray McDaniel and Monica Youn
 - Taught Composition and Creative Writing
 - Received 2012 Hopwood Awards in Poetry and Short Fiction
 - Received 2012 Andrea Beauchamp Award for Distinction in Writing
 - Completed an independent study, a poetics of movement incorporating filmed dance, under the direction of Peter Sparling, Dance Department Faculty
- June 2002 – Aug. 2006 **Bread Loaf School of English** Middlebury College, Ripton, VT
- Earned M. A. in English, completing studies at Lincoln College, Oxford
 - Proposed and organized an independent writing project in fiction
 - Received 2005 Mina Shaughnessy Scholarship in Writing
- Sept. 1996 – May 2000 **Brown University** Providence, RI
- Earned B. A. in English and American Literature
 - Proposed, organized and carried out an independent project as a senior, including elements of non-fiction writing, historical research and sociological interviewing
- June 1998 – Dec. 1998 **University of New South Wales** Sydney, Australia
- Studied world lit., with a focus on Dickens, Lawrence and Joyce’s *Ulysses*

PUBLICATIONS & CITATIONS

- *Particle and Wave*, poetry collection from the University of Chicago Press Phoenix Poets Series (2014); Finalist, 2013 Lena-Miles Wever Todd Poetry Prize; Finalist, 2012 National Poetry Series Open Competition; Semi-finalist, 2012 *Crab Orchard* Open Competition Book Contest; Semi-finalist, 2012 Vassar Miller Prize in Poetry
- *Mercies in the American Desert*, manuscript; Finalist, 2014 *FIELD* Poetry Prize; Semi-finalist, 2014 Brittingham/Felix Pollak Prize
- Poetry published in *Conduit* (est. 2015), *Colorado Review* (est. 2015), *Mid-American Review* (est. 2015, 2013), *Denver Quarterly* (est. 2015, 2013), *The Massachusetts Review* (est. 2015), *Prairie Schooner* (est. 2015), *Third Coast* (est. 2015), *Michigan Quarterly Review* (2014), *OmniVerse* (10/01/14), *CutBank* (2014), *Guernica* (05/15/14), *Poetry Daily* (04/23/14), *Subtropics* (2014), *The Kenyon Review Online* (11/07/13), *Tupelo Quarterly* (10/15/13), *American Letters & Commentary* (2013), *Forklift, Ohio* (2013), *Drunken Boat* (2013), *Web Conjunctions* (2012), *[PANK] Online* (2012), *Sonora Review* (2012), *Crazyhorse* (2012), *52 Project* (2011), *Salamander* (2010), *Columbia Journal* (2009), *Unsaid* (2009), *Sou’wester* (2008), *The Sow’s Ear Poetry Review* (2008), *The Grove Review* (2008)
- Reviews published in *Boston Review* (est. Mar./Apr. 2015, 10/21/14,

- May/June 2014, Jan./Feb. 2014), *The Collagist* (01/15/15), *The Kenyon Review Online* (05/14/14), *The Rumpus* (05/10/14, 02/15/14, 11/22/13), *The Volta* (poetics, 05/01/14), *Colorado Review* (05/14/14, 01/28/14), *CutBank* (04/07/14, 12/05/13), *The Los Angeles Review of Books* (03/25/14), *Lemon Hound* (11/22/13), *Coldfront* (10/04/13), *Pleiades* (2013), *Agni Online* (poetics, 10/01/12)
- “When I Wasn’t Sleeping,” Top 25 Finalist, *Glimmer Train* April 2014 Very Short Fiction Award
 - “Recent Dispatch,” Finalist, 2014 *Third Coast Poetry Contest*; Finalist, 2013-2014 James Wright Poetry Award (*Mid-American Review*)
 - *Suite of Movements*, Semi-finalist, 2013-2014 Tupelo Press Snowbound Series Chapbook Award
 - “Night Vision,” Finalist, 2013 Joy Harjo Poetry Competition (*Cutthroat*)
 - “Trusting the Senses,” Finalist, 2013 *Tupelo Quarterly Inaugural Poetry Contest*
 - Poetry nominated for a 2012 Pushcart Prize
 - “Br (Bromine),” Third Place, 2012 *Sonora Review Poetry Contest*
 - “We Contemplate Having a Child,” Winner, 2009 *Columbia Poetry Contest*
 - “Shrike,” Finalist, 2008 Joy Harjo Poetry Competition (*Cutthroat*)
 - *An Ocean Away: Collected Poems*, Semi-finalist, 2007 *Elixir* First Book Prize; Semi-finalist, 2006 *Sow’s Ear Poetry Contest*

CERTIFICATION

- Mar. 2000 – present **Massachusetts Teacher Certification in English**
 Aug. 1998 – Dec. 1999 **Brown University Undergraduate Teacher Education Program**
- Earned Teacher Certification in English concurrently with B. A. studies

TEACHING AND ACADEMIC EXPERIENCE

- Aug. 2014 – May 2015 **Research Associate in Creative Writing** Oberlin College, Oberlin, OH
- Led creative writing activity for undergraduate students in Dance 290: *Seeing Work* as a Guest Instructor
- Nov. 2014 – Dec. 2014 **Instructor** Books@Work, Lorain City Schools, Lorain, OH
- Leading poetry reading discussions for adult learners in a nonprofit workplace enrichment program
- Sept. 2012 – May 2013 **Graduate Student Instructor** University of Michigan English Department Writing Program, Ann Arbor, MI
- Taught English 125: *The Art of the Essay* (composition), a four-credit class with units on personal-, persuasive- and analytical essays.
 - Taught English 223: *Introduction to Creative Writing*, a three-credit class with units on poetry- and fiction writing; this workshop-centered course focused on interdisciplinary, multi-sensory sources
- Sept. 2011 – May 2012 **Intern** *Michigan Quarterly Review*, University of Michigan
- Screened poetry submissions for magazine publication
 - Corresponded with submitters and subscribers; maintained submissions database
 - Proofread galleys
 - Prepared for magazine participation (booths) at local symposium and AWP
- Sept. 2009 – Aug. 2011 **Recruitment and Financial Aid Officer** University of Michigan Electrical Engineering and Computer Science Department, Electrical and Computer Engineering Division, Ann Arbor, MI
- Coordinated the awarding of fellowships for 400+ graduate students
 - Recruited undergraduate- and graduate students through direct mail, on-campus visits, symposia, off-campus visits and other means
 - Assisted in maintaining division website
- Sept. 2008 – Sept. 2009 **Program Coordinator** University of Michigan College of Engineering, Office of Graduate Education

- Wrote, edited and maintained Recruiting, Admissions and Funding sections of the Office of Graduate Education website
 - Organized off-campus and on-campus recruitment and retention initiatives, including the fall Engineering Graduate Symposium, a technical fair attracting 300+ participants; and Departmental Visitations, attracting 330+ participants
 - Tracked and reported on enrollment initiatives for general- and underrepresented populations across the 12 Engineering Departments
 - Facilitated and tracked the awarding of fellowships across the 12 Engineering Departments
- Aug. 2008 – Sept. 2008 **Program Assistant** University of Michigan English Department, M. F. A. Program
- Organized publicity initiatives and logistics for Zell Visiting Writers- and Mark Webster Reading Series
- Apr. 2008 – June 2008 **Intermittent Lecturer** University of Michigan English Department, New England Literature Program, Raymond, ME (satellite)
- Instructed U-M undergraduates in an eight-credit course in literature, art, history and culture of New England
 - Led electives in poetry writing and reading
 - Led backpacking trips as part of the program's experiential mandate
- Nov. 2007 – Apr. 2008 **Assistant Editor** University of Michigan Electrical Engineering and Computer Science Department
- Interviewed, wrote and edited for EECS newsletter and publications
 - Wrote convocation speech for Associate Dean
 - Maintained donor and prospective donor databases
 - Contributed design ideas to website revision
- Sept. 2007 – Apr. 2008 **English Instructor** Plymouth-Canton Chinese Language Center, Plymouth, MI
- Led a reading/writing enrichment class for 20 students in grades 4-6
- Aug. 2005 – June 2007 **English Teacher** School Year Abroad (est. 1964, Phillips Academy), Beijing, China
- Taught four sections of 11th and 12th grade English
 - Organized and expanded the campus's first lending library
 - Chaperoned extended student culture trips to Guizhou, Yunnan and Amdo
- Aug. 2004 – June 2005 **Upper School English Teacher** Colegio Los Nogales, Bogotá, Colombia
- Taught four sections of 9th grade English with an emphasis on second language learning
 - Organized and advised the school's first film club
- Aug. 2001 – June 2004 **Upper School English Teacher** Charles Wright Academy, Tacoma, WA
- Taught two sections of 10th grade English (genres), two sections of 11th grade English (American literature) and a section of Creative Writing
 - Led extended student backpacking expeditions for the Outdoor Ed. program
 - Advised an independent project in poetry, including production of a chapbook
 - Advised GSA group
- Aug. 2000 – July 2001 **Upper School English Teacher** Moses Brown School, Providence, RI
- Taught two sections of 9th grade English and two sections of 11th grade English
 - Participated in the Harvard University Teachers-As-Scholars Program (fiction writing)
 - Directed Moses Brown School's first Spring Literary Arts Fair
- Jan. 2000 – June 2000 **Long-Term Substitute Teacher** East Hartford Public High School, East Hartford, CT
- Taught two sections of 11th grade English (American literature) and one section of 12th grade English (British/World literature)
 - Co-directed E. Hartford High School's Annual Spring Student Poetry Festival

Aug. 1999 –Dec. 1999 **Student Teacher** Classical Public Magnet High School, Providence, RI
• Directed Classical High School’s first Edgar Allan Poe Literary Arts Fair
• Organized, produced and distributed student-generated literary magazines for
9th grade English and 12th grade Creative Writing classes
April 1998 **Master of Ceremonies** Spring Poetry Reading, *Newport Review*
Jan. 1998 – June 1998 **Encoder** Brown University Women Writers Project

REFERENCES

Linda Gregerson, Caroline Walker Bynum Distinguished University Professor of English, University of Michigan
Laura Kasischke, Allan Seager Collegiate Professor of English Language and Literature, University of Michigan
Lorna Goodison, Lemuel A Johnson Collegiate Professor of English and Afroamerican and African Studies, University of Michigan
Peter Sparling, Arthur F. Thurnau Professor of Dance, University of Michigan